

Objectives and Sub-objectives for General Music Grades 5-6

Students will:

1. Explore, recognize and discuss sounds of every kind.

- a) discover that instruments may be used in conventional and unconventional ways to create a variety of sounds
- b) discover different sounds from the natural and constructed environment that may be used for inspiration in creating sound compositions
- c) recognize and distinguish among different voice types and instruments, both traditional and homemade, and identify how they create their characteristic sounds

2. Develop an understanding of the elements of music, the principles of composition and the ways that these can be manipulated.

- a) recognize that composers manipulate the elements of music to achieve various effects
- b) increase the variety of ways they use the elements of music in their own compositions
- c) recognize the principles of composition in the work of others
- d) begin to use the principles of composition in their own creations

3. Express ideas, images and feelings using voices and instruments (including traditional and invented instruments).

- a) translate feelings and ideas into musical thought through their sound compositions
- b) create sound patterns using the voice and/or a variety of different instruments
- c) continue to incorporate their knowledge of the elements of music and principles of composition into their sound explorations
- d) continue to organize their sound compositions based on stated criteria
- e) represent sound explorations with invented and traditional notation
- f) develop an awareness of problem solving as basic and essential to the creative process.

4. Examine ways in which music mirrors and influences individuals, societies and cultures, past and present.

- a) examine the roles and influences of music in their daily lives, the mass media and popular culture
- b) examine the functions of music in the community and beyond; e.g., entertainment, social commentary, celebration, education, and propaganda
- c) become aware of the relationships between music and the other art forms
- d) begin to examine the historical, environmental and social factors that influence the music of various societies and cultures, including those in the United States
- e) begin to discover how the elements of music and the principles of composition may be used differently in the music of various cultures
- f) recognize the effect of technology on composers and musicians
- g) begin to examine how music can transmit or question cultural values, ideas and beliefs.

5. Examine the work of various musicians and composers.

- a) begin to discover how different musicians and composers interpret similar stimuli
- b) examine musical compositions within the context in which they were created
- c) compare and discuss the works of various musicians and composers
- d) distinguish among various cultures and styles of music
- e) recognize that composers and musicians create music for a variety of reasons.

6. Develop critical thought and learn to support interpretations and opinions when responding to music.

- a) discuss and describe the characteristics of sounds in music, using an increasingly appropriate vocabulary
- b) demonstrate the comprehension of musical concepts and other aspects of music by supporting their opinions of music, both live and recorded
- c) continue to perceive, describe, analyze and interpret music of various styles and cultures, and make informed judgments after reflecting upon their findings.
- d) demonstrate the ability to suspend judgment when listening to music